

Guy Vandromme - pianist – lieder accompanist

Guy Vandromme developed himself as a pianist, a lied accompanist and conductor. He had the chance to work with Levente Kende and his wife Heidi Hendrickx for many years. From both he learned how to create a solid technical foundation in relation with a humble respect for the score and what was needed to create a natural lyrical breathing based on a well funded harmonic patterns. Later he continued his studies with Johan Schmidt. His interest in contemporary music led him to musicians such as Alain Franco, Jean-Pierre Peuvion, Geneviève Focroulle and Claude Helffer. For lyrical accompaniment he had the chance to work at the studio of La Monnaie, ECOV, Muziektheater Transparant and in the class of Mia Besselinck and followed many major vocal oriented productions from close by with Philippe Pierlot, Levente Kende, Alain Franco.

His activities as a performer are divided between solo performances with work from the 20th and the 21st century and lyrical works. During many years he is performing works of composers such as Conlon Nancarrow, Herman van San, Antoine Beuger, Jürg Frey, Henri Pousseur, Vinko Globokar, Peter Ablinger, John Cage, Morton Feldman, Mauricio Kagel, Eva-Maria Houben, Carlo Inderhees and many others. He was also invited to participate in the European première of Ballet Mécanique of George Antheil with the film of Fernand Léger. He presented many times Enoch Arden of Richard Strauss with famous actors such as Julien Schoenaerts, Dirk Roofthoof and Gabriel Woolf.

As a lied accompanist he collaborated with vocal performers such a Henk Neven, Joan La Barbara, Mireille Capelle, Carlos Mena, Olalla Aleman, Britt Truyts, Lorenzo Carola, Valérie Vervoort, Petra Vantendeloo, Inez Carsauw, Iris Hendrickx, Gilles Van Der Linden and Kristien Nijs.

